

# What Is Love?

**Count:** 32    **Wall:** 4    **Level:** Beginner / Improver

**Choreographer:** Vivienne Scott – Oct 2016

**Music:** 'Love' by Matt White (CD: 'Best Days' - iTunes and amazon)



**Intro: 40 counts**

## **S1: CROSS, BACK, DIAGONAL SHUFFLE BACK X 2**

1-2                    Cross right over left. Step back on left.  
3&4                   Shuffle back to right diagonal stepping right-left-right  
5-6                   Cross left over right. Step back on right.  
7&8                   Shuffle back to left diagonal stepping left-right-left

## **S2: CROSS ROCK, SIDE ROCK, WEAVE 1/4 TURN**

1-2                   Cross rock right over left. Recover on left.  
3-4                   Rock right to right side. Recover on left.  
5-6                   Cross right over left. Step left to left side.  
7-8                   Cross right behind left. Turn 1/4 left and step forward on left.

## **S3: FORWARD ROCK, SHUFFLE 1/2 TURN X 3**

1-2                   Rock forward on right. Recover on left.  
3&4                   Shuffle 1/2 turn right stepping right-left-right  
5&6                   Shuffle 1/2 turn right stepping left-right-left  
7&8                   Shuffle 1/2 turn right stepping right-left-right

**(Alt: 5-8 Shuffle forward x 2)**

## **S4: FORWARD ROCK, COASTER STEP, KICK BALL CHANGE, SWAYS**

1-2                   Rock forward on left. Recover on right.  
3&4                   Step back on left. Step right beside left. Step forward on left.  
5&6                   Kick right forward. Step right beside left. Step left beside right  
7-8                   Step right to right side swaying right. Sway left

**TAG: At the end of Wall 6 facing 6 o'clock:**

### **JAZZ BOX**

1-4                   Cross right over left. Step back on left. Step right beside left. Step forward on left.

### **\*\*\*NOTE SLIGHT CHANGE FROM TEACHING VIDEO:**

**Since the dance was taught as per the video it has been slightly changed so that .....**

**Section 2, 1-2 now reads 'Cross rock right over left.' NOT 'Back Rock' as taught at the workshop.  
Allows the dance to flow more easily at that point.**

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