

Until Good Gets Here

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Gary O'Reilly (October 2016)

Music: Good Gets Here by Toby Keith - iTunes

#32 count intro after the first heavy beat on the word "makes"

Section 1: Side, Kick, Side, Kick, Grapevine R

1 2 Step right to right side (1), kick left forward across right (2)
3 4 Step left to left side (3), kick right forward across left (4)
5 6 Step right to right side (5), cross left behind right (6)
7 8 Step right to right side (7), touch left next to right (8)

Section 2: Side, Kick, Side, Kick, Grapevine 1/4 L Scuff R

1 2 Step left to left side (1), kick right forward across left (2)
3 4 Step right to right side (3), kick left forward across right (4)
5 6 Step left to left side (5), cross right behind left (6)
7 8 ¼ turn left stepping forward on left (7), scuff right forward (8) (9:00)

Section 3: R Rocking Chair, R Pivot ½ L, Walk R-L

1 2 Rock forward on right (1), recover on left (2)
3 4 Rock back on right (3), recover on left (4)
5 6 Step forward on right (5), pivot ½ turn left (6) (3:00)
7 8 Step forward right (7), step forward left (8)

Section 4: R Stomp, Toe Fan Out-In-Out, L Stomp, Toe Fan Out-In-Out

1 2 Stomp right forward (1), fan right toe out (2)
3 4 Fan right toe in (3), fan right toe out (4)
5 6 Stomp left forward (5), fan left toe out (6)
7 8 Fan left toe in (7), fan left toe out (8) (3:00) * Tag at the end of wall 3 (9:00)

Tag: at the end of wall 3 (9:00) –

The Tag is a repetition of the first 16 counts of the dance without the ¼ turn L & scuff.

Section 1: Side, Kick, Side, Kick, Grapevine R

1 2 Step right to right side (1), kick left forward across right (2)
3 4 Step left to left side (3), kick right forward across left (4)
5 6 Step right to right side (5), cross left behind right (6)
7 8 Step right to right side (7), touch left next to right (8) (9:00)

Section 2: Side, Kick, Side, Kick, Grapevine L

1 2 Step left to left side (1), kick right forward across left (2)
3 4 Step right to right side (3), kick left forward across right (4)
5 6 Step left to left side (5), cross right behind left (6)
7 8 Step left to left side (7), touch right next to left (8) (9:00)

Dedicated to all the dancers, in particular the new beginners, who attended Avril Clerkson's 20th Anniversary Celebration in Scotland.

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