

# Love Runs Out



**Count:** 48      **Wall:** 4      **Level:** Intermediate  
**Choreographer:** Ruben Luna & Lynne Martino, (4/2014)  
**Music:** Love Runs Out by OneRepublic

## Intro 32 counts(15 sec) Start on Vocals

### [1-8] STEP, ½ TURN L, LOCK STEP, ½ TURN, ROCK RECOVER, ¼ TURN, CROSS

1,2 Step L forward(5th position) (1), step R back ½ turn left(2)  
&3,4 Cross L over R (&), step R back (3), make ½ turn left stepping L forward (4)  
5&6 Rock R forward (5), recover on L (&), step R back (6)  
7,8 Step L ¼ turn left stepping L to the side (7), cross R over L (8) (9:00)

### [9-16] ¾ TURN, STRUT WALKS, STEP, PIVOT ¼ TURN, CROSSING SHUFFLE

1,2 Step L back ¼ turn right (1), step R forward ½ turn left(2) (6:00)  
3,4 Step L forward as you do so close R to L popping R knee forward (3), step R forward as you do so close L to R popping L knee forward (4)  
5,6 Step L forward (5), pivot ¼ turn right placing weight on R (6)  
7&8 Cross L over R (7), step R to right side (&), cross L over R (8) (9:00)

**Note: Strut Walk: For styling, as you step on the L bring your R shoulder up and when you step on the R, bring your L shoulder up.)**

### [17-24] BALL, STEP, SWEEP, STEP, CROSS, BALL, STEP, SWEEP, STEP, CROSS

&1,2 Step R to right side (&), step L next to R while sweeping R front to back (1) step R behind L (2)  
3,4 Step L to left side (3), cross R over L (4)  
&5,6 Step L to left side (&), step R next to L while sweeping L front to back (5), step L behind R (6)  
7,8 Step R to right side (7), cross L over R (8)

### [25-32] ¼ TURN, 2 WALKS, SHUFFLE, ROCK, RECOVER, BALL STEP, ¼ TURN

1,2 Making ¼ turn right walk forward R,L (1,2) (12:00)  
3&4 Shuffle forward R,L,R (3&4)  
5,6& Rock L forward (5), recover onto R (6), L ball next to R(&)  
7,8 Step R forward (7), ¼ pivot turn left weight on L (8) (9:00)

### [33-40] ¼ TURN JAZZ BOX, CROSS, STEP HOLD, TOGETHER, STEP TOGETHER,STEP

1,2,3,4 Cross R over L (1), ¼ turn right step L back (2), step R to right side (3) (12:00) cross L over R (4)  
5,6 Step R to right side (5), Hold (6)  
&7&8 L ball next to R (&), step R to right side (7), L ball next to R (&), step R to right side (8)

### [41-48] CROSS ROCK, RECOVER, STEP, CROSS, STEP, CHASSE, ¼ TURN, SWEEP, ½ TURN, TOUCH

1,2& Cross L over R (1), recover on R (2), step L to left side (&)  
3,4 Cross R over L (3), step L back (4)  
5&6 Step R to right side (5), step L next to R (&), making ¼ turn right, step R forward (6) (3:00)  
7,8 Making ½ turn right sweep L around (7), touch L toe forward, left knee bent, weight on R (8) (9:00)

**Note: the second time you start at the 9:00 wall (Wall 6), the vocals will slow down. However, dance all the way through as if it does not.**

### Tag: After 16 counts on Wall 7, after the Crossing Shuffle

1,2 Step R to right side and hip bump right (1), hip bump left (2)  
3&4 Hip bump right (3), hip bump left (&), hip bump right, weight on right (4)

### Choreographer's Info: -

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