

**Count:** 32    **Wall:** 4    **Level:** Improver

**Choreographer:** Gary O'Reilly (Ire) (March 2019)

**Music:** "Habibi" by Dolly Style (Single) – 2mins 51secs



## #16 count intro

### Section 1: R Mambo Fwd, L Coaster Cross, R Side Rock, Cross Side Behind Side Touch

- 1 & 2            Rock forward on R (1), recover on L (&), step back on R (2)  
3 & 4            Step back on L (3), step R next to L (&), cross L over R (4)  
5&6&            Rock R to R side (5), recover on L (&), cross R over L (6), step L to L side (&)  
7 & 8            Cross R behind L (7), step L to L side (&), touch R next to L (8)

### Section 2: Chasse $\frac{1}{4}$ R, $\frac{1}{2}$ Lock Step Back, & Heel & Touch, Out Out In In

- 1 & 2            Step R to R side (1), step L next to R (&),  $\frac{1}{4}$  R stepping forward on R (2) [3:00]  
3 & 4             $\frac{1}{4}$  R stepping L to L side (3), cross R over L (&),  $\frac{1}{4}$  L stepping back on L (4) [9:00]  
&5&6            Step back on R (&), tap L heel forward (5), step L in place next to R (&), touch R next to L (6)  
&7&8            Step out on R (&), step out on L (7), stomp in on R (&), stomp L next to R (8)  
                  \*Restart during wall 3

### Section 3: R Cross Samba, L Cross Samba, Cross, Back, $\frac{1}{4}$ , Cross & Cross

- 1 & 2            Cross R over L (1), rock L to L side (&), recover on R (2)  
3 & 4            Cross L over R (3), rock R to R side (&), recover on L (4)  
**\*Note: counts 1-4 travel slightly forward**  
5 6 &            Cross R over L (5), step back on L (6),  $\frac{1}{4}$  R stepping R to R side (&) [12:00]  
7 & 8            Cross L over R (7), step R to R side (&), cross L over R (8)

### Section 4: Side Touch Side, Behind Side Cross, Out, Out, In, Pivot $\frac{1}{4}$ L

- 1 & 2            Step R to R side (1), touch L next to R (&), step L to L side (2)  
3 & 4            Cross R behind L (3), step L to L side (&), cross R over L (4)  
5 6            Step L out to L side pushing hips out L (5), step R out to R side pushing hips out R (6)  
&            Step L in close to R (&)  
7 8            Step forward on R (7), pivot  $\frac{1}{4}$  L (weight ends on L) (8) [9:00]

**\*Optional: on count 8 I like to add a flick behind with the R as I transfer the weight onto L**

**\*Restart after 16 counts during wall 3 facing [3:00]**

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