

Fantasia Fusion



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Intermediate Level Dance. Choreographed by: Shane McKeever (IRL) & Fred Whitehouse (IRL) Jan 2025 Choreographed to: Bamba by Tiago Raul Intro: 16 Counts. Start at approx 9 secs.

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SEC 1 OUT OUT, BACK LOCK STEP, ¼ SIDE, TOUCH, SCISSOR STEP ½ TURN

- 1-2 Step R to R diagonal, Step L to L diagonal
- 3&4 Step R back, Lock L in front of R, Step R back
- 5-6 ¹/₄ Turn L stepping L to L, Touch R next to L (9:00)
- 7&8 Step R to R side, Step L next to R, ¹/₈ Turn L stepping R fwd (7:30)

SEC 2 ROCK, ¼ WEAVE, HIP BUMP X2, BACK, CLOSE

- 1-2 Rock L fwd, Recover on to R
- 3&4 Step L back, ¹/₈ Turn R stepping R to R side, ¹/₈ Turn R stepping L fwd (10:30)
- 5-6 Touch R fwd bumping R hip fwd, Bump R hip fwd
- 7-8 Step R back, Close L next to R
- Option Click both hands to side

SEC 3 WALK, WALK, ROCKING CHAIR, STEP 1/2 TURN, STEP LOCK STEP

- 1-2 Step R fwd, Step L fwd
- 3& Rising on to the balls of the feet rock R fwd, Dropping to flat feet recover on to L
- 4& Rock R back, Recover on to L
- 5-6 Step R fwd, ¹/₂ Turn L keeping weight back on R (4:30)
- 7&8 Step L fwd, Lock R behind L, Step L fwd

SEC 4 ROCK, SWEEP ¹/₈ TURN, COASTER STEP, POINT SWITCHES, BACK, TOUCH, STEP FLICK

- 1-2 Rock R fwd, Recover on to L making ¹/₈ Turn R sweeping R back (6:00)
- 3&4 Step R back, Close L next to R, Step R fwd
- 5&6 Point L to L side, Close L next to R, Point R to R side
- &7-8 Step R back as you sit, Touch L forward, Step L fwd flicking R back

Tag At the end of Walls 2, 4 and 6

STEP, SCISSOR ¼ TURN, ¾ TURN, ROCK, BACK, BACK ROCK, FULL TURN

- 1 Step R fwd
- 2&3 ¹/₄ Turn R stepping L to L side, Close R next L, Cross L over R (3:00)
- 4& ¹/₄ Turn L stepping R back, ¹/₂ Turn L stepping L fwd (6:00)
- 5-6& Rock R fwd, Recover on to L, Step R back
- 7-8& Rock L back, Recover on to R, ¹/₂ Turn R stepping L back (12:00)
- (1) ¹/₂ Turn R stepping R to R diagonal to start the dance again (6:00)



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