

Vegas Baby!

Choreographer: Rachael McEnaney-White (UK/USA), Shane McKeever (Ireland) and Niels Poulsen (Denmark). October 2016

Count: 48 / **Wall:** 4 / **Level:** Improver

Music: "Vegas Baby!" - Si Cranstoun. Album: Old School (approx 3.19 mins)

Music available on amazon & iTunes. Approx 115 bpm.

Count In: 16 counts from when the start of the track. Dance begins on vocals.

1-8 R fwd, hold, ½ pivot L, hold, R fwd, hold, ½ pivot L, hold

1,4 Step forward R (1), hold and snap fingers (2), pivot ½ turn left (weight ends L) (3), hold and snap fingers (4) 6.00

5,8 Step forward R (5), hold and snap fingers (6), pivot ½ turn left (weight ends L) (7), hold and snap fingers (8) 12.00

9-16 R shuffle, hold (or brush), V step (option to do on heels)

1,4 Step forward R (1), step L next to R (2), step forward R (3), hold (or brush L) (4) 12.00

5,6 Step L forward to left diagonal (5), step R to right side (feet are shoulder width apart) (6)

(option: step forward onto heels instead of a flat foot) 12.00

7,8 Step back L (7), step R next to L (8) 12.00

17-24 L diagonally fwd, R touch, R back, L kick, L behind-side-cross, R brush

1,4 Step L forward to left diagonal (1), touch R next to L (2), step R back to right diagonal (3), kick L to left diagonal (4) 12.00

5,8 Cross L behind R (5), step R to right side (6), cross L over R (7), brush R next to L (8) 12.00

25-32 R diagonal stomp, 2x R heel bounces, R kick, R behind, ¼ L, walk R-L

1&2 Stomp R to right diagonal (styling: spread both hands out to sides) (1), lift R heel up (&), drop R heel to floor (2) 12.00

&3,4 Lift R heel up (&), drop R heel to floor (3), transfer weight L as you kick R to right diagonal (4) 12.00

5,6 Cross R behind L (5), make ¼ turn left stepping forward L (6) 9.00

7,8 Step forward R (7), step forward L (8) 9.00

33-40 ('Sugar Foot'): R toe, R heel, R cross, hold & clap, L toe, L heel, L cross, hold & clap

1,2 Touch R toe next to L with R knee popped in (1), touch R heel to right diagonal (2) 9.00

3,4 Cross R over L (3), hold and clap hands (4) 9.00

5,6 Touch L toe next to R with L knee popped in (5), touch L heel to left diagonal (5) 9.00

7,8 Cross L over R (7), hold and clap hands (8) 9.00

41-48 R grapevine with L hitch, L side, 3 heel bounces

1,4 Step R to right side (1), cross L behind R (2), step R to right side (3), hitch L knee (4) 9.00

5&6 Step L to left side (weight balanced between both feet (5), lift both heels up (&), drop heels to floor (6) 9.00

&7&8 Lift both heels up (&), drop heels to floor (7), lift both heels up (&), drop heels to floor (8),

weight transfers to L to start again. 9.00

Ending: The last wall begins facing 9.00 and ends facing 6.00. For a nice finish cross R over L and slowly unwind ½ turn left to face the front.

Contacts:-

Rachael : www.dancewithrachael.com - dancewithrachael@gmail.com

Shane: smceever07@hotmail.com

Niels: nielsbp@gmail.com