

Staying In Love

Choreographer: Wil Bos – Dec. 2015

Count: 64 / Wall: 2 / Level: Low Intermediate

Music: "Staying In Love" by Gerardo & Jacky Pourchez ft. Pinchitos Caliente (single) 116 Bpm

Intro - 8 counts

S1: Cross, Side, Sailor $\frac{1}{4}$ R, Toe Strut Fwd, Rock Fwd Recover

1-2 RF cross over, LF step side
3&4 RF $\frac{1}{4}$ right cross behind, LF together, RF step side
5-6 LF step forward on toes, LF heel down
7-8 RF rock forward, LF recover [3]

S2: $\frac{1}{4}$ R Side, Cross, Side Rock Recover, Cross Shuffle, $\frac{1}{4}$ R Back, Side

1-2 RF $\frac{1}{4}$ right step side, LF cross over
3-4 RF rock side, LF recover
5&6 RF cross over, LF step side, RF cross over
7-8 LF $\frac{1}{4}$ right step back, RF step side [9]

S3: Rock Fwd Recover, Side Rock Recover, Behind, $\frac{1}{4}$ R Fwd, Pivot $\frac{1}{2}$ R

1-2 LF rock forward, RF recover
3-4 LF rock side, RF recover
5-6 LF cross behind, RF $\frac{1}{4}$ right step forward
7-8 LF step forward, L+R $\frac{1}{2}$ turn right [6]

S4: Cross Rock Recover, Chassé, Cross Rock Recover, Side, Cross

1-2 LF rock across, RF recover
3&4 LF step side, RF together, LF step side
5-6 RF rock across, LF recover
7-8 RF step side, LF cross over [6]

S5: Side Together, Shuffle Fwd, Side Together, Shuffle Bkw

1-2 RF step side, LF together
3&4 RF step forward, LF step beside, RF step forward
5-6 LF step side, RF together
7&8 LF step back, RF step beside, LF step back [6]

S6: $\frac{1}{4}$ R Side, Point, $\frac{1}{4}$ L Fwd, $\frac{1}{4}$ L Hitch, Cross, Side, Sailor

1-2 RF $\frac{1}{4}$ right step side, LF point side
3-4 LF $\frac{1}{4}$ left step forward, RF $\frac{1}{4}$ left hitch
5-6 RF cross over, LF step side
7&8 RF cross behind, LF together, RF step side [3]

S7: Weave $\frac{1}{4}$ R, Pivot $\frac{5}{8}$ R, Shuffle Fwd

1-4 LF cross over, RF step side, LF cross behind, RF $\frac{1}{4}$ right step forward
5-6 LF step forward, L+R $\frac{5}{8}$ turn right
7&8 LF step forward, RF step beside, LF step forward [1.30]

S8: Jazz Box Cross $\frac{1}{2}$ R, Kick Ball Step, Side Rock $\frac{1}{8}$ L Recover

1-4 RF cross over, LF $\frac{1}{4}$ right step back, RF $\frac{1}{4}$ right side, LF cross over
5&6 RF kick forward, RF step beside on ball foot, LF step forward
7-8 RF rock side, LF $\frac{1}{8}$ left recover [6]

Start again

Note: Thanks to Herbert Sodeike for suggesting the music

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