



Approved by:

*R.M. McEnaney*

# Rock & Roll King

## 4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 4 5 – 8	<b>Side Together, Side Touch, Side Touch, Side Touch</b> Step left to side. Step right beside left. Step left to side. Touch right beside left. Step right to side. Touch left beside right. Step left to side. Touch right beside left.	Side Together Side Touch Side Touch Side Touch	Left On the spot
<b>Section 2</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Side Together, 1/4 Turn, 1/2 Turn/Hitch, 1/2 Turn/Hitch, Step Hitch</b> Step right to side. Step left beside right. Turn 1/4 right stepping right forward. Turn 1/2 right on ball of right, hitching left. Step left back. Turn 1/2 right on ball of left, hitching right. (3:00) Step right forward. Hitch left.	Side Together Quarter Half Back Half Step Hitch	Right Turning right Forward
<b>Section 3</b> 1 – 4 5 – 8	<b>Forward Mambo, Hold, Reverse Rocking Chair</b> Rock forward on left. Rock back onto right. Step left back. Hold. Rock back on right. Recover onto left. Rock forward on right. Recover onto left. (3:00)	Mambo Forward Hold Rocking Chair	On the spot
<b>Section 4</b> 1 – 2 3 – 4 5 – 6 7 – 8 <b>Tag/Restart</b>	<b>Back Strut x 3, Back Together</b> Step right toe back. Drop right heel taking weight. Step left toe back. Drop left heel taking weight. Step right toe back. Drop right heel taking weight. Step left back. Step right beside left. (3:00) <b>Walls 3 and 6:</b> Do 4 count Tag below then restart (facing 9:00 and 6:00 respectively).	Back Strut Back Strut Back Strut Back Together	Back
<b>Section 5</b> 1 – 4 5 – 6 <b>Note</b> 7 – 8	<b>Forward Shuffle, Brush, 1/4 Turn, Clap, 1/2 Turn, Clap</b> Step left forward. Close right beside left. Step left forward. Brush right forward. Turn 1/4 right stepping right forward (slightly bent knee). Clap. (6:00) <b>Note</b> This is only a slight turn - think of a step to right and clap, as next step is left turn. Turn 1/2 left stepping left forward (slightly bent knee). Clap. (12:00)	Left Shuffle Brush Quarter Clap Half Clap	Forward Turning right Turning left
<b>Section 6</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Stomp, Toe Fan, Stomp Across, Side, Stomp Across, Side</b> Stomp right forward (slightly bent knee, toe turned in). Fan right toe out to right. Fan right toe in towards left. Fan right toe out to right side (weight onto right). Stomp left forward slightly across right. Step left to side. Stomp right forward slightly across left. Step right to side. (12:00)	Stomp Fan In Out Stomp Side Stomp Side	On the spot
<b>Section 7</b> 1 – 4 5 – 8	<b>Step, 1/2 Turn Shoulder Shimmy, Forward Lock Step, Hold/Brush</b> Step left forward. Turn 1/2 right, shimmying shoulders (weight stays left). Step right forward. Lock left behind right. Step right forward. Hold (or brush left). (6:00)	Step 2 3 4 Right Lock Right Brush	Turning right Forward
<b>Section 8</b> 1 – 2 3 – 4 5 – 8	<b>Jazz Box 1/4 Turn, Weave</b> Cross left over right. Turn 1/4 left stepping right back. Step left to side. Cross right over left. (3:00) Step left to side. Cross right behind left. Step left to side. Cross right over left.	Cross Quarter Side Cross Side Behind Side Cross	Turning left Left
<b>Tag</b> 1 – 4	<b>Walls 3 and 6, after Count 32: Step Clap Clap, Step Clap</b> Step left forward. Clap twice. Step right forward. Clap. Then start the dance again from the beginning	Step Clap Clap Step Clap	Forward

**Choreographed by:** Rachael McEnaney (UK/US) December 2014

**Choreographed to:** 'Rock And Roll Is King' by Electric Light Orchestra from various CDs; download available from amazon or iTunes (32 count intro)

**Tag/Restarts:** One short Tag danced twice (Walls 3 and 6) followed by Restart

**Choreographer's note:** In Wall 8 music stops for couple of beats - just keep dancing through



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)