Count: 32
Wall: 2
Level: Easy Intermediate
Choreographer: Gary O'Reilly (IRE) - April 2023
Music: If You Believe - Strive to Be \& Patch Crowe : (iTunes, amazon, Spotify)

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#20 count intro (dance starts on the lyric "defeated")
Section 1: WALK R, WALK L, ROCKING CHAIR, STEP, TOUCH, BACK LOCK BACK
12 Walk forward R (1), walk forward L (2)
3&4& Rock forward on R (3), recover on L (&), rock back on R (4), recover on L (&)
56 Step forward on R (5), touch L next to R (6)
7 & 8 Step back on L (7), cross R over L (&), step back on L (8)
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Section 2: SHUFFLE ½, STEP, PIVOT ½, STEP, R DOROTHY, L DOROTHY
$1 \& 2 \quad 1 / 4 R$ stepping $R$ to $R$ side (1), step $L$ next to $R(\&), 1 / 4 R$ stepping forward on $R(2)(6: 00)$
3 \& $4 \quad$ Step forward on $L(3)$, pivot $1 / 2 R(\&)$, step forward on $L$ (4) (12:00)
$56 \& \quad$ Step forward on $R$ as you begin to drag $L$ behind $R(5)$, lock $L$ behind $R(6)$, step forward on $R(\&)$
78 \& Step forward on $L$ a as you begin to drag $R$ behind $L$ (7), lock $R$ behind $L$ (8), step forward on $L$ (\&)
Section 3: SIDE ROCK, \& SIDE, TWIST, TWIST, BACK ROCK SIDE, L SAILOR ¼ HEEL
$12 \quad$ Rock $R$ to $R$ side (1), recover on $L$ (2)
\& $3 \quad$ Step $R$ next to $L$ (\&), step $L$ to $L$ side turning $L$ toe out to $L$ in preparation for swivels (3)
\& $4 \quad$ Swivel both heels $L(\&)$, swivel both toes $L$ to face front (weight ends on $L$ ) (4)
5 \& $6 \quad$ Rock $R$ behind $L(5)$, recover on $L(\&)$, step $R$ to $R$ side (6)
7 \& $8 \quad$ Cross $L$ behind $R(7), 1 / 4 L$ stepping $R$ to $R$ side (\&), tap $L$ heel to $L$ diagonal (8) (9:00)
Section 4: \& CROSS, BACK SIDE CROSS, CHASSE SIDE ROCK, BEHIND ¼ TOUCH
\& $1 \quad$ Step $L$ in place (\&), cross $R$ over $L$ (1)
2 \& $3 \quad$ Step back on $L$ (2), step $R$ to $R$ side (\&), cross $L$ over $R(3)$
4 \& Step $R$ to $R$ side (4), step $L$ next to $R(\&)$
$56 \quad$ Rock $R$ to $R$ side (5), recover on $L$ (6)
7 \& $8 \quad$ Cross $R$ behind $L(7), 1 / 4 L$ stepping forward on $L$ (\&), touch $R$ next to $L$ (8)
*TAG: At the end of Wall 2 facing (12:00)
WALK R, WALK L, MAMBO FWD, WALK BACK, WALK BACK, COASTER STEP
12 Walk forward on $R(1)$, walk forward on $L$ (2)
3 \& $4 \quad$ Rock forward on $R(3)$, recover on $L(\&)$, step back on $R(4)$
$56 \quad$ Walk back on $L$ (5), walk back on $R(6)$
7 \& $8 \quad$ Step back on $L$ (7), step $R$ next to $L$ (\&), step forward on $L$ (8)
Then restart the dance from the beginning
**TAG: At the end of Wall 5 facing (6:00)
OUT, OUT, BACK, L COASTER HEEL, HOLD, HOLD, \&

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123 Step forward and diagonally out R (1), step forward and diagonally out L (2), step back on R (3)
4 & 5 Step back on L (4), step R next to L (&), tap L heel forward (5)
67 HOLD (6), HOLD (7)
& Step L next to R (&)
Dance restarts as the artist sings "BE(&)LIEVE(1)"
*it takes a little bit of practice but you'll get it....
ENDING: Dance 16 counts of Wall 7, finish the dance facing (12:00) by stomping \(R\) to \(R\) side (12:00).
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## Contact:

## Gary O'Reilly

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