



Heaven On Earth

Choreographers:

Simon Ward (AUS) & Malene Jakobsen (DK)

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Type of dance: 96 counts, 2 walls
 Level: Intermediate
 Choreographed to: Anyone by Roxette from the album Have A Nice Day (Deluxe). 144 BPM, available on iTunes
 Intro: 66 counts 27 sec. into track - dance begins with weight on R
 Restarts: There is two restarts – on walls 3 and 5 both after 84 counts facing 6.00

Counts	Footwork	Facing
1-6	L twinkle, weave	
1-2-3	(1) Cross L over R, (2) Step R to R, (3) Recover weight onto L	12.00
4-5-6	(4) Cross R over L, (5) Step L to L, (6) Cross R behind L	12.00
7-12	Side, drag, touch, 1 1/4 turns R	
1-2-3	(1) Step L to L, (2) Drag R towards L (3) Softly touch R beside L	12.00
4-5-6	(4) Turn 1/4 R stepping fwd. on R, (5) Turn 1/2 R stepping back on L, (6) Turn 1/2 R stepping fwd. on R	3.00
13-18	L basic, back, 3/8, fwd.	
1-2-3	(1) Step fwd. on L, (2) Step R next to L, (3) Change weight to L	3.00
4-5-6	(4) Step back on R, (5) Turn 3/8 L stepping fwd. on L, (6) Step fwd. on R	10.30
19-24	Fwd. rock, hold, hold, recover, back rock	
1-2-3	(1) Rock fwd. on L leaning body into rock, (2-3) Hold for 2 counts (<i>styling - extend R arm fwd on rock</i>)	10.30
4-5-6	(4) Recover back onto R, (5) Rock back on L, (6) Recover onto 6	10.30
25-30	L fwd, R fwd, Pivot 1/4 L, weave	
1-2-3	(1) Step L slightly fwd, (2) Step R fwd, (3) Pivot 1/4 turn L taking weight onto L	7.30
4-5-6	(4) Cross R over L, (5) Step L to L, (6) Cross R behind L	7.30
31-36	Side, drag, 1/8, R fwd, Pivot 1/2 R	
1-2-3	(1) Step L to L, (2-3) Drag R towards L for 2 counts	7.30
4-5-6	(4) Turn 1/8 R stepping fwd. on R, (5) Step L fwd, (6) Pivot 1/2 turn R taking weight onto R	3.00
37-42	L Fwd., kick, coaster cross	
1-2-3	(1) Step fwd on L, (2-3) Kick R fwd for 2 counts (slow kick extending right leg on count 3)	3.00
4-5-6	(4) Step back on R, (5) Step L slightly back & to L, (6) Cross R over L	3.00
43-48	1/4 raising R arm, run back	
1-2-3	(1) Large step L to L starting to swing R arm, (2-3) Slowly make 1/4 L on ball of L raising R arm (keep weight on L) – <i>R arm swing is slow and graceful which hits the break in the chorus.</i>	12.00
4-5-6	(4-5-6) Run back R, L, R	12.00
49-54	Together, hold x 2 with arms, R twinkle	
1-2-3	(1) Step L next to R, (2-3) Hold for 2 counts (<i>both arms come down slowly from waist level beside body on the holds, palms facing down</i>)	12.00
4-5-6	(1) Cross R over L, (2) Step L to L, (3) Recover weight onto R	12.00
55-66	Diamond fall away	
1-2-3	(1) Cross L over R, (2) Step R back to R diagonal making 1/8 L, (3) Step L back	10.30
4-5-6	(4) Step R behind L, (5) Turn 1/4 L stepping fwd. on L, (6) Step fwd. on R	7.30
1-2-3	(1) Cross L over R, (2) Step R to R turning 1/8 L, (3) Step L slightly back	6.00
4-5-6	(4) Cross R behind L, (5) Turn 1/8 L stepping L to L, (6) Step fwd. on R	4.30

67-72	Fwd., hitch, 1/4, point, hold	
1-2-3	(1) Step fwd. on L, (2-3) Slowly hitch R for 2 counts	4.30
4-5-6	(4) Step R back turning 1/4 R, (5) Point L to L, (6) Hold	7.30
73-78	1/4, 1/8, weave	
1-2-3	(1) Step down on L making 1/4 L starting to sweep R, (2-3) continue sweeping 1/8 L for 2 counts	3.00
4-5-6	(4) Cross R over L, (5) Step L to L, (6) Cross R behind L	3.00
79-84	Side, drag, 1/4, side rock	
1-2-3	(1) Step L to L, (2-3) Drag R towards L for 2 counts	3.00
4-5-6	(4) Turn 1/4 R stepping on R (5) Rock/step L to L (6) Recover weight onto R making 1/8 R	7.30
NOTE:	Restart here on walls 3 and 5 to back wall	
85-90	L basic fwd., R basic back	
1-2-3	(1) Step fwd. on L, (2) Step R next to L, (3) Change weight to L	7.30
4-5-6	(1) Step back on R, (2) Step L next to R, (3) Change weight to R	7.30
91-96	L Fwd, sweep 1/8, R twinkle	
1-2-3	(1) Step fwd on L starting to sweep R, (2-3) Continue sweeping R making 1/8 L	6.00
4-5-6	(4) Cross R over L, (5) Step L to L, (6) Recover weight onto R	6.00