

# DOCTOR DOCTOR

Count: 80      Wall: 4      Level: Intermediate level

Choreographer: Masters In Line (Mar 04)

Music: Bad Case Of Loving You by Robert Palmer



## [1-8] WALKS FORWARD X3 WITH KICK, WALKS BACK X3 WITH TOUCH

- 1-2                      Walk forward on right foot, walk forward on left foot  
3-4                      Walk forward on right foot, kick left foot forward and clap hands  
5-6                      Walk back on left foot, walk back on right foot  
7-8                      Walk back on left foot, touch right toe next to left foot and clap hands

## [9-16] STOMP RIGHT, SWIVEL HEEL, TOE, HEEL, STOMP LEFT, SWIVEL HEEL, TOE, HEEL

- 9-10                     Stomp right foot forward to right diagonal, swivel left heel towards right heel  
11-12                   Swivel left toe towards right heel, swivel left heel towards right heel  
13-14                   Stomp left foot forward to left diagonal, swivel right heel towards left heel  
15-16                   Swivel right toe towards left heel, swivel right heel towards left heel

## [17-24] JUMP BACK AND CLAPS X4

- &17-18                 Step right foot back, step left foot back (feet shoulder width apart) clap hands  
&19-24                 Repeat steps &17-18 three times

## [25-32] ROLLING VINE TO RIGHT, TOUCH, ROLLING VINE TO LEFT, TOUCH

- 25-26                   Make a ¼ turn right and step forward on right foot, make ½ turn right and step back on left foot  
27-28                   Make a ¼ turn right and step right foot to right side, touch left toe next to right foot  
29-30                   Make a ¼ turn left and step left foot forward, make a ½ turn left and step back on right foot  
31-32                   Make a ¼ turn left and step left foot to left side, touch right toe next to left foot

## [33-40] RIGHT SHUFFLE, STEP ½ TURN, LEFT SHUFFLE, STEP ¾ TURN

- 33&34                   Step right foot forward, step left foot next to right foot, step right foot forward  
35-36                   Step forward on left foot, pivot ½ turn right  
37&38                   Step forward on left foot, step right foot next to left foot, step forward on left foot  
39-40                   Step forward on right foot, unwind a ¾ turn left

## [41-48] RIGHT SIDE SHUFFLE, ROCK BACK, LEFT SIDE SHUFFLE, ROCK BACK

- 41&42                   Step right foot to right side, step left foot next to right, step right foot to right side  
43-44                   Rock back on left foot, rock forward on right foot  
45&46                   Step left foot to left side. Step right foot next to left foot, step left foot to left side  
47-48                   Rock back on right foot, rock forward on left foot

## [49-56] MONTEREY TURNS X2

- 49-50                   Touch right toe to right side, make a ½ turn right on ball of left foot, stepping right foot next to left foot  
51-52                   Touch left toe to left side, step left foot next to right foot  
53-56                   Repeat steps 49-52

## [57-64] TURNING HEEL AND TOE SYNCOPATION

- 57&58                   Touch right heel forward, step right foot next to left foot, touch left toe back

- &59&60            Make a ¼ turn left stepping left foot next to right foot, touch right toe back, step right foot next to left foot, touch left heel forward
- &61&62            Step left foot next to right foot, touch right heel forward, step right foot next to left foot, touch left toe back
- &63&64            Make a ¼ turn left stepping left foot next to right foot, touch right toe back, step right foot next to left foot, touch left heel forward

**[65-72] & STOMP SLOW ½ TURNS X2**

- &65                Step left foot back, stomp right foot big step forward
- 66-68            Bounce heels 3 times as you make a ½ turn left (weight ends on right foot)
- &69                Step left foot back, stomp right foot big step forward
- 70-72            Bounce heels 3 times as you make a ½ turn left (weight ends on left foot)

**[73-80] STOMP, STOMP, CLAP, CLAP, HANDS ON HIPS, HIP ROLL**

- 73-74            Stomp right foot to right side, stomp left foot to left side
- 75-76            Clap hands twice
- 77-78            Put right hand on right hip, put left hand on left hip
- 79-80            Roll hips anti-clockwise

**RESTART: After count 32 of the second wall restart the dance again.**

**TAG & RESTART: Counting the restart as another wall the four count tag happens on the fifth wall after count 32 of the dance.**

- 1-2                Step right foot out to right side as you pop left knee in, taking weight on left foot pop right knee in
- 3-4                Taking weight on right foot pop left knee in, taking weight on left foot pop right knee in

**After the four-count tag, restart the dance again, the tag is very easy to hear.**